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| **W/b** | **What’s happening in lessons?** | **What homework/revision should I be doing?** | **Suggested revision activities:** | **Useful Websites** |
| 11th March | **Language Paper 1****Section B*** Q5 (creative writing)
* Narrative
* Descriptive
 | * Addressing individual areas of weakness
* Practising problematic questions
* Developing and re-drafting creative writing responses
 | * Create cue cards for different strategies/approaches needed for each questions
* Practise creative writing
* Practise answering questions under timed conditions
 | * Read fiction/short stories
* PIXL strategies
* Revision Workbooks
* BBC Bitesize
 |
| 18th March | **Language Paper 1:****Revising key questions*** Q2 (language)
* Q3 (structure)
* Q4 (evaluation)
 | * Addressing individual areas of weakness
* Practising problematic questions
* Developing and re-drafting creative writing responses
 | * Create cue cards for different strategies/approaches needed for each questions
* Practise creative writing
* Practise answering questions under timed conditions
 | * Read fiction/short stories
* PIXL strategies
* Revision Workbooks
* BBC Bitesize
 |
| 25th March | **Language Paper 2****Revising key questions*** Q2 (summary)
* Q3 (language)
* Q4 (comparison)
 | * Addressing individual areas of weakness
* Practising problematic questions
* Developing and re-drafting non-fiction creative writing responses to suit a range of purposes
 | * Create cue cards for different strategies/approaches needed for each questions
* Practise answering questions under timed conditions
* Read a range of non-fiction articles
 | * The Day
* Non-fiction articles
* PIXL strategies
* Revision Workbooks
* BBC Bitesize
 |
| 1st April | **Language Paper 2**Section B* Q5 (creative writing)
* Non-fiction writing
 | * Addressing individual areas of weakness
* Practising problematic questions
* Developing and re-drafting non-fiction creative writing responses to suit a range of purposes
 | * Create cue cards for different strategies/approaches needed for each questions
* Practise answering questions under timed conditions
* Read a range of non-fiction articles
 | * The Day
* Non-fiction articles
* PIXL strategies
* Revision Workbooks
* BBC Bitesize
 |
| 8th April-22nd April | **Easter Holidays – 2 weeks** |
| 23rd April | **Language:*** Focus on class-specific weaknesses identified in previous 4 weeks
 | * A range of Paper 1 and Paper 2 tasks depending on identified areas of weakness
* See above for suggested activities
 | * Create cue cards for different strategies/approaches needed for each questions
* Read both fiction and non-fiction texts
 | * The Day
* Read fiction/short stories
* Non-fiction articles
* PIXL strategies
* Revision Workbooks
* BBC Bitesize
 |
| 29th April | **English Literature PPE Feedback:*** Focus on class-specific weaknesses identified in PPEs
 | * A range of Literature tasks depending on identified areas of weakness
 | * Create posters/mind-maps/cue cards for characters, plot, quotes and themes
 | * Poetry and Christmas Carol workbooks
* Mr Bruff (YouTube)
* Mr Taylor (YouTube)
* BBC Bitesize
* SparkNotes
* No Fear Shakespeare
 |
| 6th May | Literature Paper 1 Revision* Christmas Carol
* Macbeth
 | * Plot
* Character
* Themes
* Extracts & Questions
 | * Create posters/mind-maps/cue cards for characters, plot, quotes and themes
 | * Mr Bruff (YouTube)
* Mr Taylor (YouTube)
* BBC Bitesize
* SparkNotes
* No Fear Shakespeare
 |
| 13th May | Wednesday 15th May - English Literature Paper 1 | * **Monday 13th – Wednesday 15th further revision for Lit Paper 1**
* **Wednesday 15th – Thursday 23rd revision for Literature Paper 2**
 | **Wednesday 15th – Thursday 23rd**Revision for Blood Brothers and Poetry Anthology/Unseen poetry* Create posters/mind-maps/cue cards for characters, plot, quotes and themes
 | * Mr Bruff (YouTube)
* Watch play (YouTube)
* BBC Bitesize
* Genius
 |
| 20th May | Thursday 23rd May – English Literature Paper 2 | * Monday 20th – Thursday 23rd revision for Lit Paper 2 Blood Brothers and Poetry Anthology/Unseen
 | * Create posters/mind-maps/cue cards for characters, plot, quotes and themes
* Annotate and use Anthology
 | See above |
| 27th May | **May Half Term**Revise for Language Paper 1 & 2 |
| 3rd June | **Tuesday 4th June - English Language Paper 1** **Friday 7th June – English Language Paper 2** | Revise for Language Papers 1 and 2 | * Create cue cards for different strategies/approaches needed for each questions
* Practise creative writing
* Practise answering questions under timed conditions
 | * The Day
* Non-fiction articles
* PIXL strategies
* Revision Workbooks
* BBC Bitesize
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