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| **W/b** | **What’s happening in lessons?** | **What homework/revision should I be doing?** | **Suggested revision activities:** | **Useful Websites** |
| 11th March | **Language Paper 1**  **Section B**   * Q5 (creative writing) * Narrative * Descriptive | * Addressing individual areas of weakness * Practising problematic questions * Developing and re-drafting creative writing responses | * Create cue cards for different strategies/approaches needed for each questions * Practise creative writing * Practise answering questions under timed conditions | * Read fiction/short stories * PIXL strategies * Revision Workbooks * BBC Bitesize |
| 18th March | **Language Paper 1:**  **Revising key questions**   * Q2 (language) * Q3 (structure) * Q4 (evaluation) | * Addressing individual areas of weakness * Practising problematic questions * Developing and re-drafting creative writing responses | * Create cue cards for different strategies/approaches needed for each questions * Practise creative writing * Practise answering questions under timed conditions | * Read fiction/short stories * PIXL strategies * Revision Workbooks * BBC Bitesize |
| 25th March | **Language Paper 2**  **Revising key questions**   * Q2 (summary) * Q3 (language) * Q4 (comparison) | * Addressing individual areas of weakness * Practising problematic questions * Developing and re-drafting non-fiction creative writing responses to suit a range of purposes | * Create cue cards for different strategies/approaches needed for each questions * Practise answering questions under timed conditions * Read a range of non-fiction articles | * The Day * Non-fiction articles * PIXL strategies * Revision Workbooks * BBC Bitesize |
| 1st April | **Language Paper 2**  Section B   * Q5 (creative writing) * Non-fiction writing | * Addressing individual areas of weakness * Practising problematic questions * Developing and re-drafting non-fiction creative writing responses to suit a range of purposes | * Create cue cards for different strategies/approaches needed for each questions * Practise answering questions under timed conditions * Read a range of non-fiction articles | * The Day * Non-fiction articles * PIXL strategies * Revision Workbooks * BBC Bitesize |
| 8th April-22nd April | **Easter Holidays – 2 weeks** | | | |
| 23rd April | **Language:**   * Focus on class-specific weaknesses identified in previous 4 weeks | * A range of Paper 1 and Paper 2 tasks depending on identified areas of weakness * See above for suggested activities | * Create cue cards for different strategies/approaches needed for each questions * Read both fiction and non-fiction texts | * The Day * Read fiction/short stories * Non-fiction articles * PIXL strategies * Revision Workbooks * BBC Bitesize |
| 29th April | **English Literature PPE Feedback:**   * Focus on class-specific weaknesses identified in PPEs | * A range of Literature tasks depending on identified areas of weakness | * Create posters/mind-maps/cue cards for characters, plot, quotes and themes | * Poetry and Christmas Carol workbooks * Mr Bruff (YouTube) * Mr Taylor (YouTube) * BBC Bitesize * SparkNotes * No Fear Shakespeare |
| 6th May | Literature Paper 1 Revision   * Christmas Carol * Macbeth | * Plot * Character * Themes * Extracts & Questions | * Create posters/mind-maps/cue cards for characters, plot, quotes and themes | * Mr Bruff (YouTube) * Mr Taylor (YouTube) * BBC Bitesize * SparkNotes * No Fear Shakespeare |
| 13th May | Wednesday 15th May - English Literature Paper 1 | * **Monday 13th – Wednesday 15th further revision for Lit Paper 1** * **Wednesday 15th – Thursday 23rd revision for Literature Paper 2** | **Wednesday 15th – Thursday 23rd**  Revision for Blood Brothers and Poetry Anthology/Unseen poetry   * Create posters/mind-maps/cue cards for characters, plot, quotes and themes | * Mr Bruff (YouTube) * Watch play (YouTube) * BBC Bitesize * Genius |
| 20th May | Thursday 23rd May – English Literature Paper 2 | * Monday 20th – Thursday 23rd revision for Lit Paper 2 Blood Brothers and Poetry Anthology/Unseen | * Create posters/mind-maps/cue cards for characters, plot, quotes and themes * Annotate and use Anthology | See above |
| 27th May | **May Half Term**  Revise for Language Paper 1 & 2 | | | |
| 3rd June | **Tuesday 4th June - English Language Paper 1**  **Friday 7th June – English Language Paper 2** | Revise for Language Papers 1 and 2 | * Create cue cards for different strategies/approaches needed for each questions * Practise creative writing * Practise answering questions under timed conditions | * The Day * Non-fiction articles * PIXL strategies * Revision Workbooks * BBC Bitesize |