Year 7 Art Knowledge Organiser – Medieval Art

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| **Big Picture:**  The medieval period of art history spans from the fall of the Roman Empire in 300 AD to the beginning of the Renaissance in 1400 AD. Whereas the artwork from the Ancient periods featured sculptures, fresco’s and mosaics, art during the Middle can be divided up into three main periods and styles: Byzantine Art, Romanesque Art, and Gothic Art. Much of the art in Europe during the Middle Ages was religious art with Catholic subjects and themes. The different types of art included painting, sculpture, metal work, engraving, stained glass windows, and manuscripts. | | | |
| **Task: Create a fact file for one of the artists below** | **Task: What are the characteristics of Medieval Art? Write or draw your response.** | **Task: Define the formal elements in Medieval Art.** | |
| Donatello, Giotto, Benvenuto di Giuseppe, Ambrogio Lorenzetti |  | **Line** |  |
| **Tone** |  |
| **Texture** |  |
| **Shape/Form** |  |
| **Pattern** |  |
| **Colour** |  |
| **Task: Select one image from your chosen artist and analyse using the success criteria.** | **Task: Explain how you have used the formal elements.** | |
| Success Criteria:  Consider:  • Setting  • Representation  • Symbolism  • Context  • Focus  • Mood/atmosphere | Success Criteria:  Consider:  • Layout and composition  • Scale and/or proportions  • Use of manipulation and use of colour  • Formal elements | |
| Prompt Questions:  • Have you considered the layout and composition of your work?  • Have you altered the scale and/or proportions of your work?  • Have you manipulated use of colour?  • Have you considered use of the formal elements in your work? | Prompt Questions:  • What can you see? Is it a specific place/or person? *(Consider time of day/weather/season/place/setting etc.)*  • What do you think it represents?  • Does it tell a story? Can you imagine what happened before or what might happen next?  • Could the work have symbolic or moral meaning?  • How does it link with social, cultural or political history of that time?  • How is it arranged? Is there a focal point? | |