Year 8 Art Knowledge Organiser – Art Deco

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| **Big Picture:**  Art Deco started in the early 1920’s, just as the popularity of Cubism was beginning to decline. Whereas Cubism was focused on painting techniques, Art Deco influenced the design of buildings, furniture, jewellery, fashion, cars, movie theatres, trains, ocean liners, and everyday objects such as radios and vacuum cleaners.  It combined modern styles with fine craftsmanship and rich materials and represented luxury, glamour, exuberance, and faith in social and technological progress. | | | |
| **Task: Create a fact file for one of the artists below** | **Task: What are the characteristics of Art Deco? Write or draw your response.** | **Task: Define the formal elements in Art Deco.** | |
| Rene Lalique, Clarice Cliff, Émile Jacques Ruhlmann, René Vincent, Cassandre (Adolphe Mouron), Tamara de Lempicka, Erté, Picasso |  | **Line** |  |
| **Tone** |  |
| **Texture** |  |
| **Shape/Form** |  |
| **Pattern** |  |
| **Colour** |  |
| **Task: Select one image from your chosen artist and analyse using the success criteria.** | **Task: Explain how you have used the formal elements.** | |
| Success Criteria:  Consider:  • Setting  • Representation  • Symbolism  • Context  • Focus  • Mood/atmosphere | Success Criteria:  Consider:  • Layout and composition  • Scale and/or proportions  • Use of manipulation and use of colour  • Formal elements | |
| Prompt Questions:  • Have you considered the layout and composition of your work?  • Have you altered the scale and/or proportions of your work?  • Have you manipulated use of colour?  • Have you considered use of the formal elements in your work? | Prompt Questions:  • What can you see? Is it a specific place/or person? *(Consider time of day/weather/season/place/setting etc.)*  • What do you think it represents?  • Does it tell a story? Can you imagine what happened before or what might happen next?  • Could the work have symbolic or moral meaning?  • How does it link with social, cultural or political history of that time?  • How is it arranged? Is there a focal point? | |