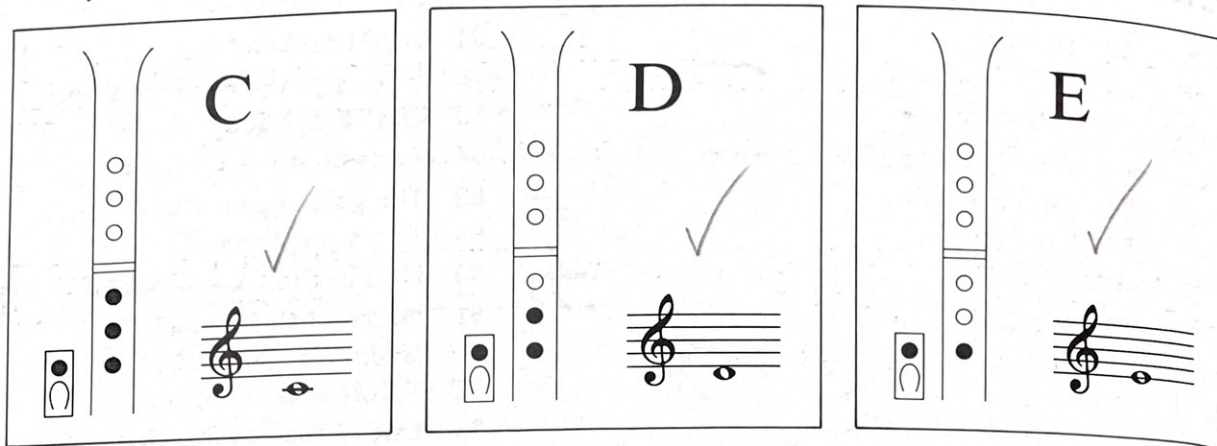


The first tunes use just three notes:



and three note-values: \circ = semibreve, lasting four beats

♩ = minim, lasting two beats

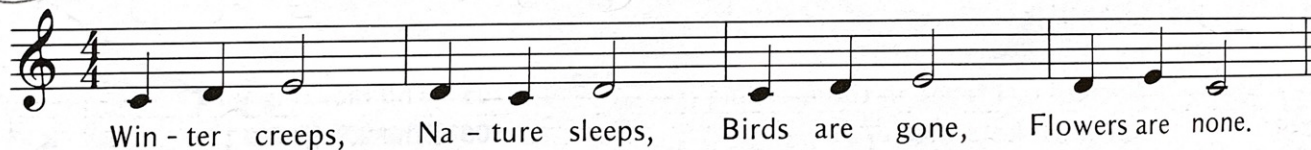
♪ = crotchet, lasting one beat

$\frac{4}{4}$ (time signature) = four beats to the bar. Music is divided into bars by vertical strokes called bar-lines.

• reminds you to take a breath. You may need to take extra breaths in other places at first. Try to take them at the ends of phrases, without interrupting the flow of the music.

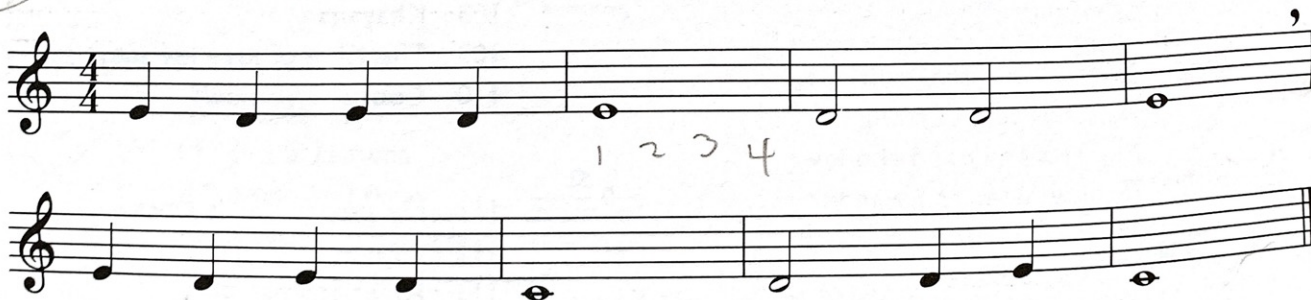
1 Suo-gân

words: Percy Dearmer
music: traditional Welsh



2 The old shepherd

L H Page



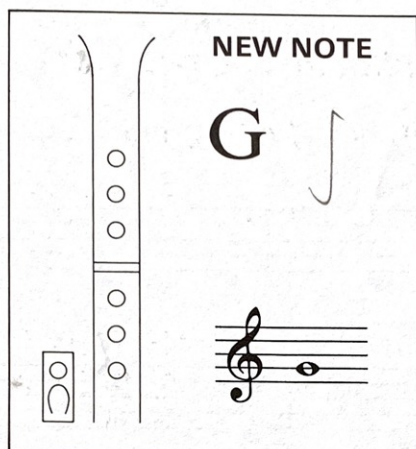
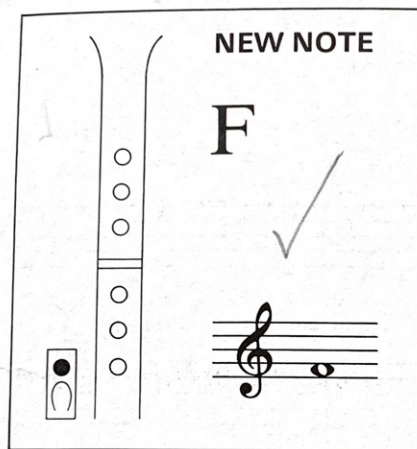
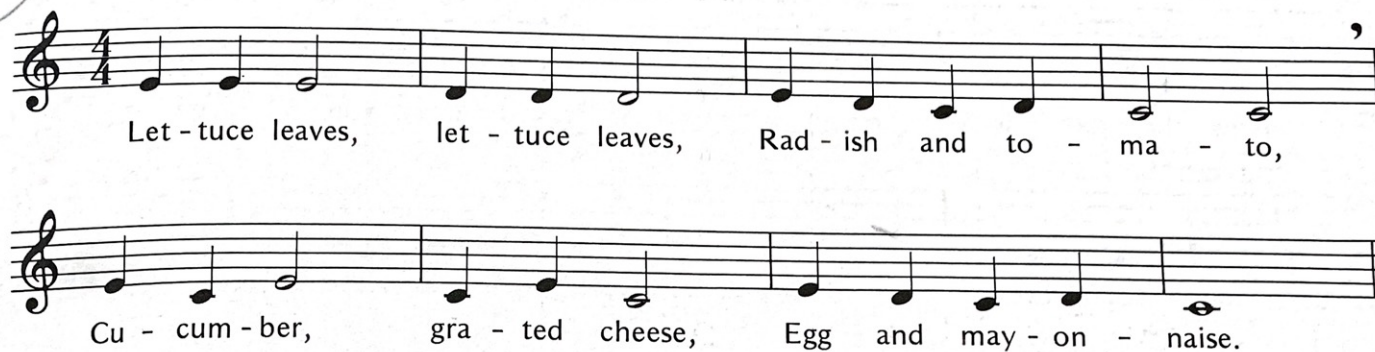
3 In Paris

Dorothy Armstrong
(from a French song)



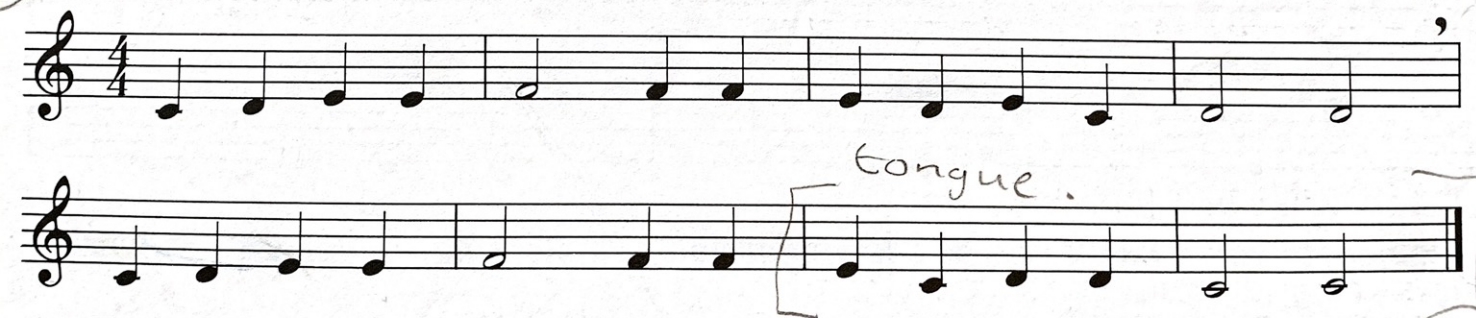
4 Salad days

J Rutland



5 Clown dance

traditional French



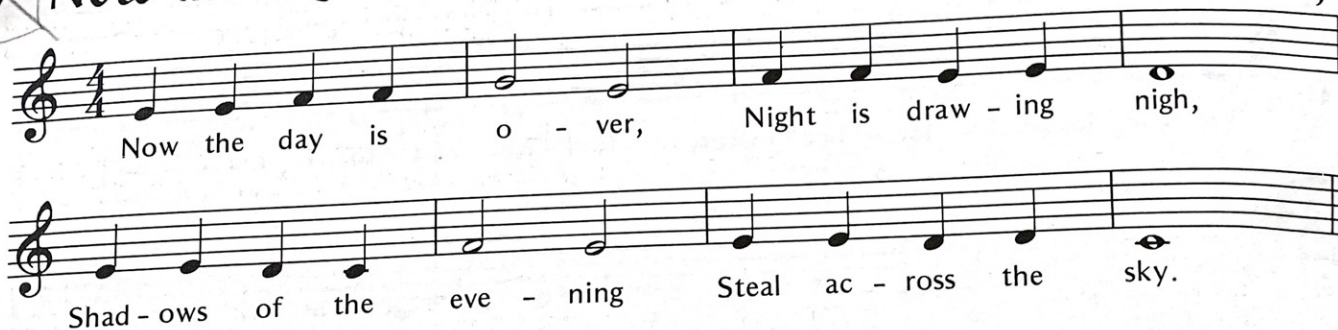
3 Merrily

traditional



7 Now the day is over

S Baring-Gould



$\frac{3}{4}$ (time signature) = three crotchet beats to the bar.

A dot after a note makes it last longer, adding half the value of the original note.

crotchet is worth two crotchets, so minim is worth three.

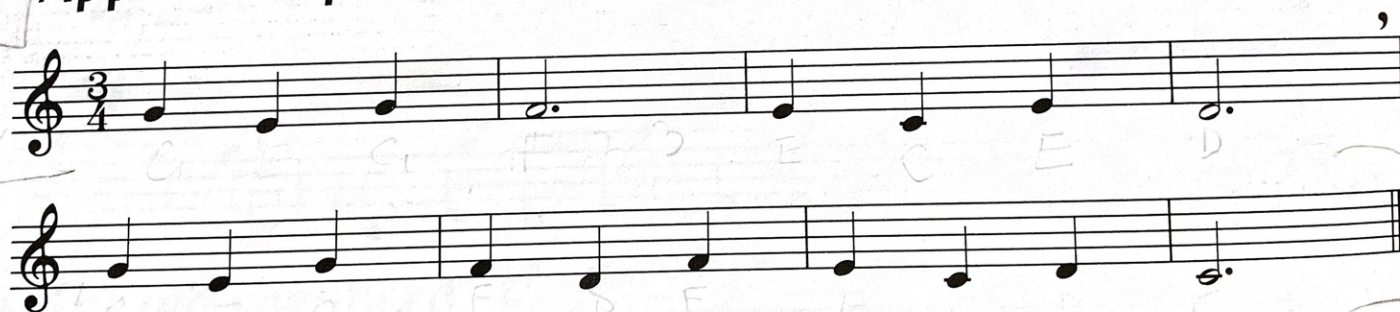
8 Fais do-do

French lullaby



9 Apples and pears

L H Page



Every note value has a rest of equivalent value, indicating the length of silence to be held:

- semibreve rest, a silence equivalent to crotchet
- minim rest, a silence equivalent to minim
- } crotchet rest, a silence equivalent to crotchet

The semibreve rest is also used to indicate a whole bar's rest, regardless of the number of beats per bar.

10 Little John

German folk song



rest 2

(12) (3 4)

D F

11 When the saints go marching in

spiritual

3-4-1 C E F G

Oh, when the saints go march-ing in,

Oh, when the saints go march-ing in,

I want to be with-in that num-ber

1 2 When the saints go march-ing in.

New note-value: = two quavers, each worth $\frac{1}{2}$ crotchet

= one quaver

= quaver rest

12 Pease pudding

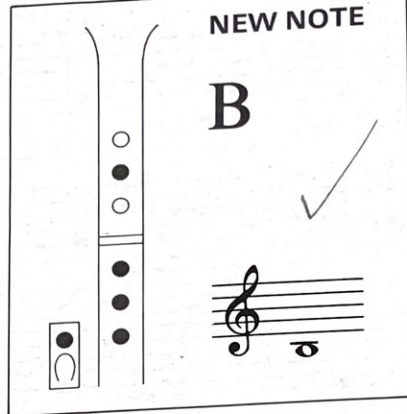
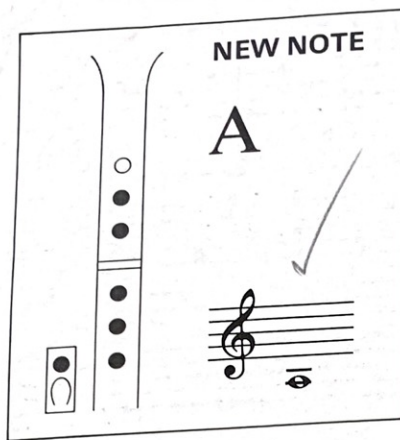
traditional

Pease pudding hot, Pease pudding cold, Pease pudding in the pot Nine days old.

13 Hot cross buns

traditional

Hot cross buns, hot cross buns, One a penny, two a penny, hot cross buns.

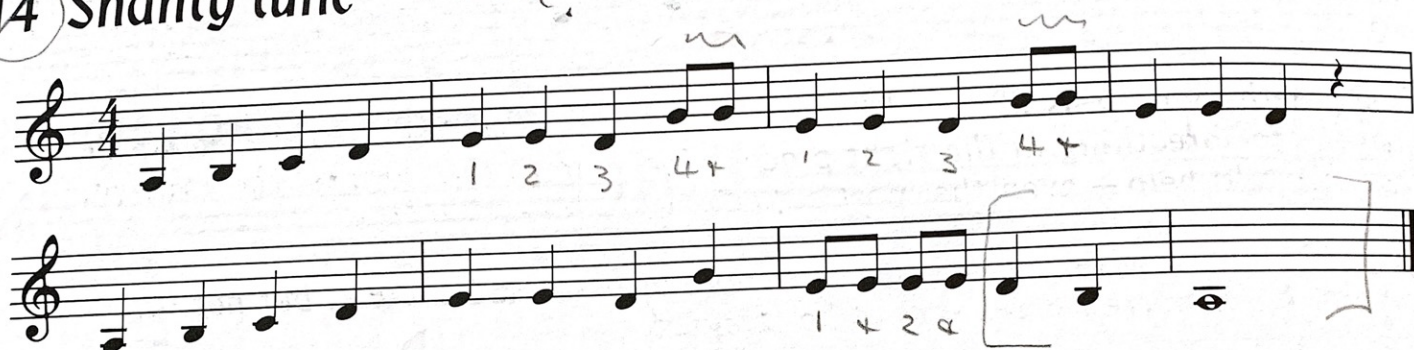


traditional

LOOK

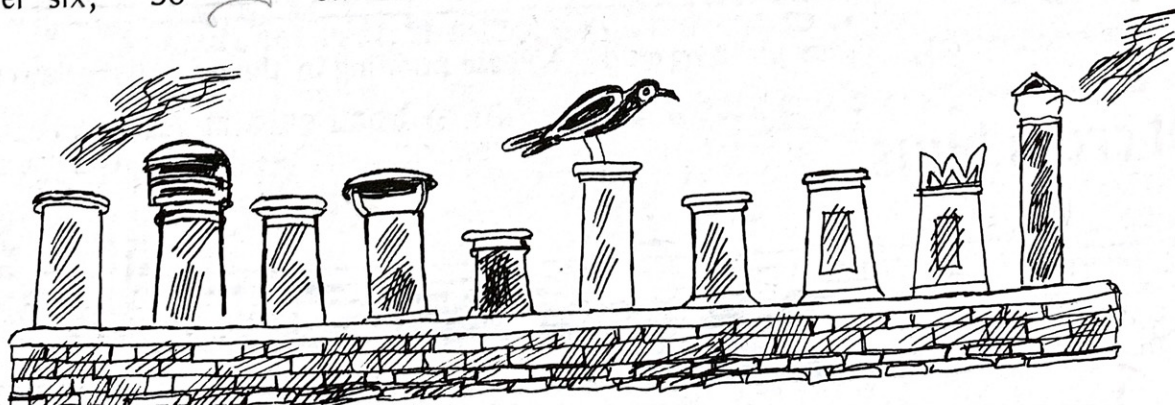
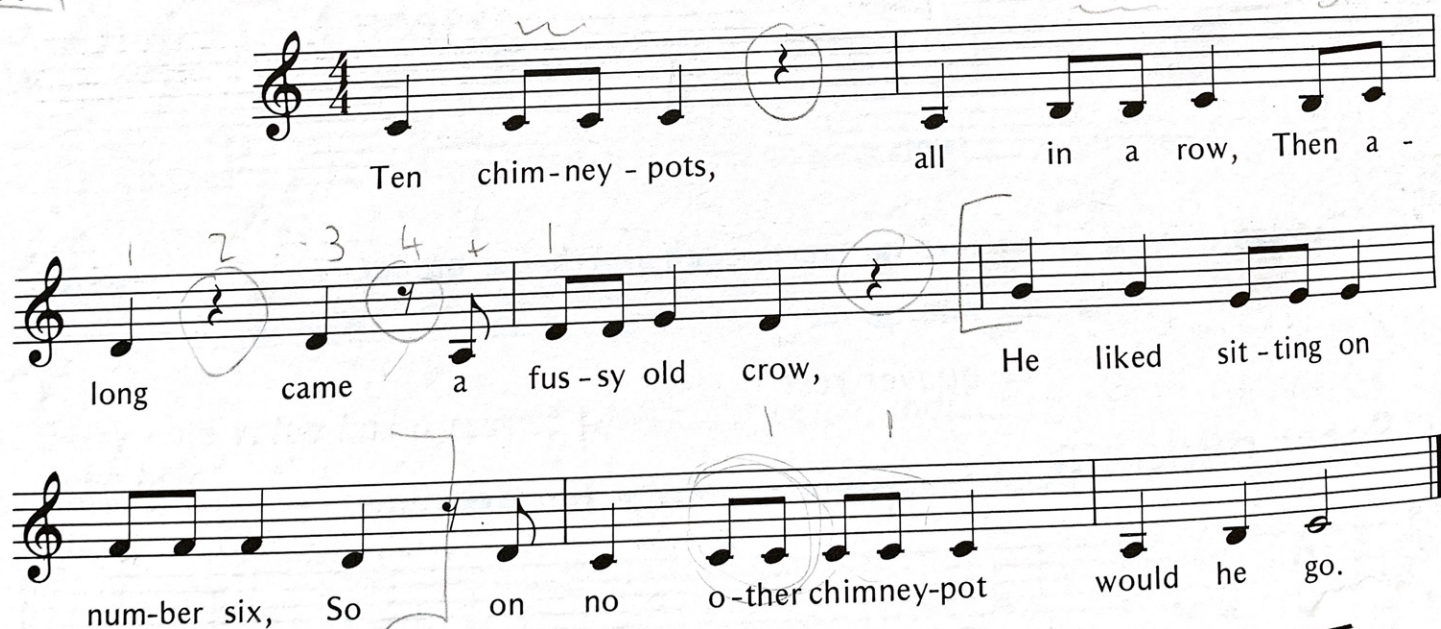
14 Shanty tune

Good.



15 Ten chimney pots

words: Michael Cole
music: Peter Gosling





16 Southwell

16 Southwell

from Damon's Psalter

Handwritten musical notation for a piece titled "from Damon's Psalter". The notation is written on three staves in 2/4 time. The notes are as follows:

- Staff 1: A, C, C, B, B, A, A, C, C (with a comma after the first A)
- Staff 2: D, D, E, (with a comma after E)
- Staff 3: (continuation of the melody)

 or  = slur. Tongue the first note of a slurred phrase, but not the others. All unslurred notes should be tongued.

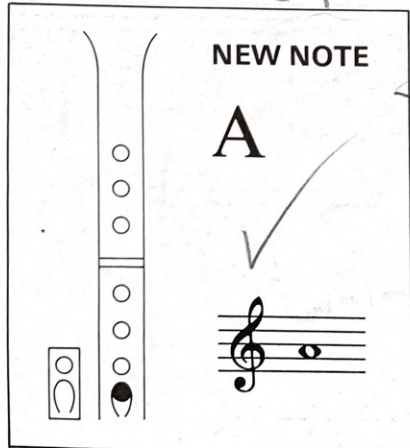
17 Buttercup

North American

All a - round the but - ter - cup, one, two, three.

If you want a pret - ty maid, just choose me.

rock & roll



When moving onto A from a lower note, lean your finger onto the key. Don't 'hop', or the open G will sound.

18 Hatikvah